CATALOGUE

OF

MODERN BRONZES AND WORKS OF ART

INCLUDING AN

IMPORTANT SERIES OF PORTRAITS

BY

JACOB EPSTEIN

comprising "Head of Dolores" 1923, "Lydia" No. 2, 1931, etc.

DECORATIVE BRONZE FIGURES AND GROUPS

by A. Gilbert, A. Kelety, R. Philippe, H. Fugère, &c.

FRENCH BALLET FIGURES AND MASCOTS IN BRONZE AND IVORY

BRONZE BOOK ENDS

EUROPEAN IVORIES

ORIENTAL HARDSTONES AND AMBER, IVORIES, ENAMELS, ETC.

The property of John Gibbins, Esq., (decd.)
(Sold by order of the Executors)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1.

On THURSDAY, NOVEMBER 24th, 1932,

AT ONE O'CLOCK PRECISELY.

On view Three Days previous. Catalogues may be had.

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IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684.

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CATALOGUE

OF

MODERN BRONZES & IVORIES, ORIENTAL HARDSTONES & WORKS OF ART, &c.

DAY OF SALE.

Thursday, November 24th, 1932

The Property of John Gibbins, Esq., decd.

[SOLD BY ORDER OF HIS EXECUTORS.]

ORIENTAL IVORIES

LOT

1 A Figure of a man feeding a bird sitting on a nest, 8*in. high*; and another Figure of a man—a Fisherman, with his diving bird attached to a rope, 8*in.*, wood stands 4

2 A Figure of a man carrying wood on his back, 7¼*in.*; and another Figure of a man with a basket on his shoulder and a heavy stick in one hand, 7¾*in.*, on stands 4

3 A Figure of a Deity wearing flowing robes, 9½*in.*; and an allegorical Figure of a fabulous personage holding a fish and sitting on a tree trunk, 8*in.*, on wood stands 4

4 A Group of a man carrying baskets of fruits, a child by his side, 12¼*in.*; and Another, of an old woman—an allegorical figure with a dragon on her head, 11¾*in.*, on stands 4

5 A Figure of a woman wearing a flowing costume, 8*in.*; and a Figure of a fisherman hauling in his net, 7½*in.*, on stands 4

6 A Figure of an old man with a falcon on his shoulder, $6\frac{3}{4}$*in.*; and Another of a man holding a shell and long crook, $6\frac{3}{4}$*in.*, on stands 4

7 A Figure of a Sportsman with a falcon and gun, $7\frac{1}{4}$*in.*; and a Figure of a Fisherman with creel, 7*in.*, on stands 4

8 Two Figures of Fishermen with their nets, 6*in.* and $5\frac{3}{4}$*in.*; and a Figure of a woman with a child on her back, $6\frac{1}{4}$*in.*, on stands 6

9 A Figure of a man with child and doll, 7*in.*; and a Figure of a man with a monkey on his back, $7\frac{3}{4}$*in.*, with stands 4

10 A large Figure of Kwan Yin, finely carved and of deep colour, $12\frac{3}{4}$*in.*, on stand 2

11 A large Figure of an old man with gun, a falcon on his shoulder and other animals, $10\frac{1}{2}$*in.*, on stand 2

12 A Figure of a mythological personage holding a mouse, $5\frac{1}{4}$*in.* Another, of man with a guitar, 5*in.*; and a third of a woman, $5\frac{1}{2}$*in.* 3

13 Two Figures of Fishermen, one with rod and line, the other with a basket containing crabs, 5*in.* 2

14 A Brush Pot carved with an inscription and engraved with a landscape, $4\frac{1}{2}$*in.*; a curious early Group in coral and ivory; and ten other small Ivories 12

ORIENTAL HARDSTONES, AMBER, Etc.

15 Five various hardstone and other Necklaces 5

16 A Similar lot 5

17 Two fine green jade Necklaces, in cases 2

18 A Chinese Snuff Bottle of large size painted with warriors fighting; and three Others 4

19 A Chinese Snuff Bottle painted with warriors fighting and with an assemblage of women and children, etc.; and six Others 7

20 A Chinese lacquered Snuff Bottle in red on a green background; Another in green and white crystal; and eight Others 10

21 Five small jade and other carved hardstone Pendants of good quality 5

22 Three other various Pendants; a jade Box and cover, a crystal Ball on stand; a jade Sceptre, and a soapstone Figure of a sacred bull 9

23 Six various white jade Carvings, some of fine quality; a small rock crystal Figure of Buddha; and another rock crystal Figure on stand 9

24 A green rock crystal Koro and cover carved with dragons, on wood stand; and Another of oval shape on wood stand, 7½*in.* and 9*in. high* 5

25 A large green crystal Koro and cover carved with leaves, fruits and dragons, 11*in. high*, on stand 3

26 A pair of large green crystal square-shaped Vases and covers carved with flowers in relief and with parrots on the tops, 12½*in. high*, on stands 6

27 A lapis lazuli Figure of Buddha, 6¾*in. high*; a soapstone Figure of an old man in imitation of ivory, 7*in. high*; and a pair of soapstone Figures of deities in semi-recumbent attitudes, on stands 5

28 A malachite Group of a woman and child carved with drapery, etc., 7¼*in. high*, on stand; a smoky crystal Figure of a deity, on stand; an amethyst crystal Group of two boys on stand; and a rose crystal Figure of a goat, on stand 8

29 A jade Plaque set in a table screen of hardwood; a rock crystal Figure of a duck; Another of Buddha; a smoky crystal Figure of a parrot; and Another of a woman, one on stand 6

30 Four coloured glass Figures of deities, on stands, 10¾*in.*

31 A pair of amber Figures of Partridges, 5½*in. high*, on stands 4

32 A single amber Figure, similar, on stand; and another Figure of a Phoenix, on stand 4

33 A pair of amber Figures of Waterfowl, on stands ; and another Pair, apparently pigeon, on stands 8

34 A pair of amber Figures of Birds, probably pheasants ; and a single Figure of a Pigeon, on stands 6

35 A pair of Figures of Phoenix forming vases, 9½*in.*

36 A set of three amber Figures of Kwan Yin, 11*in.*; and Another, rather similar, 11½*in.*, all on stands 8

37 A pair of large amber Figures of Kwan Yin, 19*in. high*, one on stand 3

38 Another Pair, similar, 19*in.* 2

LACQUER, ENAMEL WORK AND VARIOUS ORIENTAL WORKS OF ART

39 A pair of red lacquer Vases and Covers ; and a pair of Beakers carved with figure subjects in landscapes with borders of formal foliage, etc., 14*in. and* 12½*in.* 6

40 A pair of red lacquer quadrangular Vases carved with figure subjects in landscapes and panels of flowers, 14½*in. high* 2

41 A pair of large baluster Vases in red lacquer, elaborately carved with mountainous landscapes and figures, 19*in. high*, on stands 4

42 A miniature two-fold Screen in red lacquer, mounted with panels containing birds and flowers in mother-o'-pearl on a gold lacquer ground, 17*in. high*

43 Two red lacquer Table Screens carved with panoramic landscapes of figures, mountains, etc., the reverses in black and gold lacquer, on lacquer stands, 22½*in. high and* 21*in. wide* 4

44 A Cloisonné enamel Koro and Cover of large size decorated with flowers, butterflies, foliage in different colours on a turquoise blue ground, 2*ft.* 9*in. high* 2

45 A pair of Cloisonné enamel bottle-shaped Vases decorated with flowering plants, birds and formal designs in brilliant colours, on a turquoise ground, and gilt metal dragon handles, *2ft. 7in.* 2

46 A pair of Cloisonné Vases and Covers of palatial size, baluster shaped, and decorated with processions on the water and borders of formal designs in many different colours on a turquoise blue ground, the neck with a cream ground, *3ft. 9in. high*, on tub-shaped hardwood stands, *22½in. high* 6

47 A pair of Japanese bronze Vases and Covers of superb quality, square-shaped and decorated with panels of birds, flowers and foliage in gold and silver wash, the covers with dragons, *16½in. high* 4

48 A finely carved hardwood Figure of Arhat, *13in. high*; a carved Group in wood and ivory of a man making umbrellas; and a Cloisonné Pot containing a hardstone flowering tree 3

EUROPEAN IVORIES AND OTHER WORKS OF ART

49 A Triptych formed as a figure of a woman with jewelled dress in the 18th century manner, *8¼in.*; and a small Triptych formed as a figure of Queen Elizabeth 2

50 A Triptych formed as the figure of St. Peter, the interior finely carved with various subjects from the New Testament, *10½in.*; and Another of fine quality formed as figure of a bishop, the inside carved with the Descent from the Cross, *9in.* 2

51 A Figure of the Infant Samuel in the 14th century manner, *9½in.* and a Triptych formed as the figure of the Madonna and Child, *9¾in.* 2

52 A Figure of Venus, *6½in.*; Another on wooden base, *5¾in.*; and a third female Figure of small size, *4in.* 3

53 An 18th century ivory Figure with cloak and long flowing hair, *5½in.*; and a nude female figure playing pipes, *6½in.* 2

54 A seated female Figure, parcel gilt, on oval marble base with a recess, 10*in. wide*

55 A Crucifix in carved ivory mounted on an ebonised background with silver supports and finials, *total height*, 2*ft.* 10½*in.*

56 An ivory Plaque, probably a portrait of Marie Antoinette, supported by two cherubs and festooned with flowers and drapery, in rococo gilt frame, 18*th century*

57 A Limoges enamel Plaque depicting a lion hunt, *signed A.R.*, 11*in. by* 8*in.*, in Renaissance giltwood frame

58 Five various mille fiore glass Paperweights 5

59 A pair of English needlework Pictures, Figure subjects, oval, framed ; and a copy of an Illumination in ivory frame 3

A COLLECTION OF MODERN BRONZE BOOK ENDS

60 A Pair formed as figures of fauns against marble backgrounds, *signed Pevrier*, 12½*in. high*

61 A Pair formed as fauns with musical instruments, *signed A. Gilbert*, 9½*in.*

62 A Pair in the form of Egyptian figures, on marble bases, 10*in. high*

63 A Pair formed as figures of a nymph and faun, *signed Le Taguays*, 9*in.*

64 A Pair formed as figures of giraffes, *signed Kelety*, 10*in. high*

65 A Pair in oxydised and gilt bronze, formed as a pierrot and pierrette, *signed Bouraine*, 11½*in.*

66 A Pair, one formed as a cat, the other with mice hiding behind books, *signed A. Kelety*, 8¼*in. and* 10½*in.*

67 A Pair, small size, formed as Egyptian gods, 6¾*in.*

68 A Pair in the form of figures of cats, in oxydised bronze, on black marble bases, *signed Enikolzky*, 8¼*in.*

69 A Pair in glass, partly frosted, formed as figures of lions, 7*in. high*

FRENCH BALLET FIGURES,

BRONZE AND IVORY

70 "Danse d'Arlequine," *by A. Gilbert,* on chequered marble base, 14½*in. high*

71 "Kapurtsala," on marble base, 15½*in. high*

72 "Danse aux Anneaux," *signed Duvernet,* on marble base, 18*in. high*

73 "Jeunesse drapée," *signed Chiparus,* 10½*in. high*

74 "Menuet," *signed Guerval,* on red marble base

75 "Dancer with Hoop," *signed Codard,* on veined marble base, 17½*in. high*

76 "Oriental Dancer," on marble base, 11½*in. high*

77 "Spanish Dancer," on marble base, 12¾*in. high*

AN EXTENSIVE AND INTERESTING COLLECTION OF MODERN BRONZES

78 "The Offering," *by J. M. Michel,* 12*in.*, "Sea Breezes," and Another, a pair; "The Dancer," *by E. Etling,* and two others 5

79 "Extreme Effort," *by A. Pina,* 17*in. high*; and Bacchus, a Viennese Bronze, 16½*in. high* 2

80 "The Sisters," a Group of two figures in early 19th century costume, on marble base, 15¾*in. high*; and a Fisherwoman, *by Müller,* 18*in.* 2

81 A bronze Figure of a nymph recumbent on stone base, *by Fanny Rozet,* 14*in. high*; and The Proposal, by the same, on stone base 2

82 A semi-recumbent Figure of a woman, nude, *by C. Bouraine,* 14*in.*

83 A Fountain in pink marble, mounted by two allegorical figures in bronze, 38*in. long*

84 "The Rape of the Sabine": a fine bronze Group, on stone base, 19*in. high*

85 "A Dancing Girl with garland of flowers," 19½*in. high*, and another Bronze of a girl wearing a shield, *by Le Taguays*; on marble base, 22*in.* 2

86 A Rabbit, *by Henri Vallette*, 7*in. wide*; and a Giraffe, 13*in. high* 2

87 A fine Figure of a Lioness, *signed Cacvin*, on marble base, 23*in. wide*

88 A Sea-lion balancing a silver ball on his nose, *by A. Bouraine*, on alabaster base, 13½*in. high*; and an Antelope, by the same 2

89 A Figure of a Pheasant, *signed Kelety*, on black marble base, 23*in. wide*

90 "Napoleon," *by H. Muller*, on marble base, 11¼*in.*; Homer, *by Th. Ullmann*, 7½*in.*; another, probably of Homer; and three other small bronze figures 6

91 "Diana with two hounds"; the figures separate on black marble base, *by A. Gilbert, signed*, 14½*in. high*

92 "Antelope," in black bronze, a fine design, on oxidised fluted base, *by A. Kelety, signed*, 17*in. high*

93 "Three Nymphs Dancing," in bronze, on marble base, by the same, 14*in. high*

94 A Figure of a woman, nearly nude, kneeling, in oxidised bronze, *by H. Fugere*, on alabaster base, 13*in. high*

95 A parcel gilt bronze Lamp formed as a nude female figure supporting an alabaster ball and crouched on a hemisphere, *fitted for electric light*, 15*in. high*

96 Three small oxidised metal Figures of females in the nude, *by R. Philippe*, and a bronze crouching Figure, *signed P. Moreau Vauthier* 3

97 " The Water Carrier," a figure in oxydised bronze carrying a marble pitcher, on marble base, *by A. Gueryal, 13in. high* ; and a female nude, *by R. Philippe,* on marble base, *16in. high*

98 " Femme à la Biche," a fine bronze, the figure oxydised, her staff gilt, on marble base, *by Guiraud Rivière, 19in. high*

99 "Head of a Woman," *by J. Orlis, 13½in. high* ; and a study of an Oriental, apparently *by L. Lerminne, 12in. high* 2

100 "The Athlete," *by A. Bouraine,* on marble base, *16¼in. high* ; and " Football " by the same, *12¾in. high* 2

101 " End of the Dance," *by Pierre F. des Corats, 16in. high* ; " Dawn," *by H. K. Scholz,* 1919, *12½in.*, " Purette," *by Le Taguays* ; and two others 5

102 Five various small Figures in terra-cotta, three of the same model

103 "Two little Girls Dancing," a choice bronze, *by Colinet,* on marble base, *16½in. high*

104 "Two Nymphs playing catch-ball," in bronze, on inlaid marble base, *by Le Taguays, 14½in. high*

105 " Fallen Statue," a nude, *by Alfred Pina, signed, 21in. long*

106 A Nude, of a Woman kneeling, her hands clasped behind her head, *by A. Gennarelli, signed, 29in. high*

107 A Terra-cotta of the same

108 Another Terra-cotta of similar type by the same artist, *17¼in.*

109 " A Peasant Woman " ; a full-length Figure with a Satchel on her arm, parcel gilt, *28in. high*

110 "Diana," carrying her Bow and feeding a Hind ; a bronze Group, *27in. high, by D. Bacque*

111 A fine Group of two Greyhounds, *signed Fath, 27in.*

112 "Diana" seated, with a Rabbit, and Hind ; a bronze Group, *by Aug. Bitter,* on marble base, *30in. wide*

113 "The Discus Thrower," *by C. Colinet*, 1928, 29*in. high*, on marble pedestal, 3*ft.* 10*in. high*

114 A stone and bronze Fountain, carved with Waterfalls and surmounted by two bronze recumbent Figures of a Nymph and Faun, 2*ft.* 10*in. wide*

114A Another, of a different shape with three Nymphs in bronze overlooking a Figure of a Faun seated below, 27*in. high, by P. Laurel*

A NOTABLE SERIES OF BRONZE PORTRAIT SCULPTURES

BY JACOB EPSTEIN, 1910—1931

115 MRS. AMBROSE McEVOY, 1910. *18in. high*

[*See* ILLUSTRATION]

116 THE MARCHESA CASATI, 1918.

*** Illustrated in "The Sculptor Speaks": a series of conversations on Art between Jacob Epstein and Arnold L. Haskell, 1931. *12in. high*

[*See* ILLUSTRATION]

117 MRS. JACOB EPSTEIN, 1918.

*** Illustrated in " Jacob Epstein" by L. B. Powell, October, 1932.

Illustrated in " Jacob Epstein," published by Ernest Benn, 1925.

Illustrated in " Epstein " by Bernard van Dieren, 1920.

On page 120 of the last publication, the massive repose and systematical arrangement of the folds of this draped portrait head are referred to. *16in. high*

Exhibited at The Leicester Galleries, 1920.

[*See* ILLUSTRATION]

118 PEGGY JEAN LAUGHING, 1921.

*** The artist's daughter, aged 2 years 4 months at the time this bronze was done.

Exhibited at the Leicester Galleries, 1924.

[*See* ILLUSTRATION]

119 EILEEN, 1923.

Illustrated in " Jacob Epstein," published by Ernest Benn, 1925, " Eileen has an easy flow and amplitude of style, which respond to vigorous physical life in the model."

17in. high

[*See* ILLUSTRATION]

120 MARY, 1930.

Illustrated in " Jacob Epstein " by L. B. Powell, October, 1932

14¾in. high

[*See* ILLUSTRATION]

121 HEAD OF DOLORES, 1923.

This celebrated head was exhibited at The Leicester Galleries, 1924, and is considered by Mr. L. B. Powell in his recently published work on Epstein to be among the twelve "most fascinating and deeply human" of Epstein's recent works.

It is referred to in "Jacob Epstein" published by Ernest Benn, 1925, and illustrated by two plates—front and side views. "In Dolores something of the rippling continuity of silhouette which he (Epstein) gained in earlier formal experiments is combined with the suppleness in modelling flesh which he had discarded for a time. He has certainly done nothing lovelier, nothing purer in style, than the head of the same model."

9in. high

[*See* FRONTISPIECE]

122 ORIEL ROSS, No. 1, 1926.

Exhibited at The Leicester Galleries, 1926, and illustrated in the catalogue.

See also an article by R. W. Wilenski, published in The Graphic in reference to the exhibition. 21¾*in. high*

[*See* ILLUSTRATION]

123 ORIEL ROSS, No. 2, 1927. 14½*in. high*

[*See* ILLUSTRATION]

124 LYDIA, No. 2, 1931.

Illustrated in " The Sculptor Speaks," a series of conversations on Art between Jacob Epstein and Arnold L. Haskell, 1931.

In Mr. L. B. Powell's recently published book is the following quotation from Epstein himself: " I often go to the negro or the Hindu type, not because I have any racial partialities as such, but because there I find a primitive and often heroic expression of simplicity that seems in touch with what we may call the eternal verities. The negro face, when in repose, has a simplicity which few artists can resist." 19*in. high*

[*See* ILLUSTRATION]

END OF SALE.

KITCHEN & BARRATT, LTD., Printers, 10a, Page Street, Westminster, S.W. 1.

117

115

116

118

119

120

124

122

123

SOTHEBY & Co.'s

SALE OF

Modern Bronzes and Works of Art.

NOVEMBER 24th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Brooks, J.	3	10	0
2	Pease	3	10	0
3	Hancock	4	15	0
4	Gilbert	4	5	0
5	Walpole	3	15	0
6	Gilbert	3	0	0
7	Weller, E. V. ...	4	0	0
8	Gilbert	3	0	0
9	Bucknell	4	10	0
10	Walpole	5	10	0
11	MacConnal, R. ...	6	0	0
12	Hancock	4	15	0
13	Gilbert	2	10	0
14	Hancock	4	15	0
15	Gilbert	2	15	0
16	Beddington, C. ...	5	0	0
17	Bucknell	16	0	0
18	Hancock	1	15	0
19	Hancock	1	15	0
20	Walpole	3	0	0
21	Beale, E. H. ...	3	0	0
22	Beddington, C. ...	2	0	0
23	Walpole	2	0	0
24	Halford, Mrs. ...	4	10	0
25	Goode, T.	7	10	0
26	Jacobs	6	0	0
27	Hancock	3	15	0
28	Walpole	12	10	0
29	Halford, Mrs. ...	6	5	0
30	Walpole	3	15	0
31	Pyke	6	0	0
32	Gilbert	3	10	0
33	Walpole	5	5	0
34	Gilbert	3	5	0
35	Gilbert	3	15	0
36	Gilbert	6	15	0
37	Frank, S. M. ...	7	10	0
38	Walpole	11	0	0
39	Boros	4	0	0
40	Pease	3	5	0
41	Hancock	4	5	0
42	Bucknell	8	15	0
43	Collier	6	15	0
44	Blairman	8	10	0
45	Hancock	18	0	0
46	D'Ambroumenil	39	0	0
47	Good	5	5	0
48	Pease	4	15	0
49	Hancock	4	5	0
50	MacConnal, R. ...	9	5	0
51	Hancock	6	0	0
52	Jacobs	2	15	0
53	MacConnal, R. ...	4	10	0
54	Beale	6	5	0
55	Blairman	12	10	0
56	Good	5	15	0
57	Walpole	21	0	0
58	Walpole	4	5	0
59	Hancock	4	0	0
60	Blairman	2	15	0
61	Hotblack	5	5	0
62	Blairman	1	10	0
63	Thomson, G. D. ...	4	5	0
64	Walpole	4	10	0
65	Blairman	2	0	0
66	Beddington, C. ...	5	0	0
67	Passed			
68	Pyke, A.	1	0	0

LOT		£	s.	d.
69	Bucknell	1	0	0
70	Pyke, A.	9	5	0
71	Pyke, A.	8	10	0
72	MacConnal, R. ...	8	10	0
73	Blairman	8	10	0
74	Hancock	4	0	0
75	Pyke, A.	18	10	0
76	Hancock	3	10	0
77	Beale	7	10	0
78	Hotblack	11	0	0
79	Hancock	6	10	0
80	Henn	5	10	0
81	Hancock	6	0	0
82	Beale	5	0	0
83	Hyman	3	0	0
84	Beale	4	0	0
85	Blairman	9	0	0
86	Hancock	2	0	0
87	Good	4	15	0
88	Roberson	2	5	0
89	Hancock	1	15	0
90	Hancock	4	10	0
91	Roberson	2	2	0
92	Good	2	15	0
93	Thomson, G. D....	5	10	0
94	Passed			
95	Beale	2	10	0
96	Neumayer ...	1	15	0
97	Blairman	3	15	0
98	Beale	4	0	0
99	Hancock	7	10	0
100	Weller	4	10	0
101	Hancock ...	4	5	0
102	Hancock ...		15	0
103	Blairman ...	5	0	0
104	Bucknell ...	4	0	0
105	Hancock ...	3	5	0
106	Hancock ...	7	10	0
107	Hancock ...	2	10	0
108	Pease	2	5	0
109	Bucknell ...	5	0	0
110	Hancock ...	5	0	0
111	Henn	2	10	0
112	Hancock ...	6	0	0
113	Bucknell ...	8	0	0
114	Thomson, G. D.	4	0	0
114A	Hancock ...	7	10	0
115	Priestley, Mrs. J. B.	66	0	0
116	Leitch & Kerin	120	0	0
117	Hoffman ...	105	0	0
118	Hoffman ...	80	0	0
119	Walpole, H. ...	100	0	0
120	Leicester Museum and Art Gallery	90	0	0
121	Walpole, H. ...	135	0	0
122	Jeffreys, W. R.	110	0	0
123	Priestley, Mrs. J. B.	90	0	0
124	Walpole, H. ...	100	0	0
125	Morgan, Rev. A. T.	25	0	0
126	Wilby, A.	48	0	0
Total of Sale ...		£1,700	17	0

LIBRARY M. M. A.

DEC 7- 1932